

Colonial Mantels

Authentic Reproductions
by **TODHUNTER**



No. 112 A charming example of early Colonial work, with finely carved ornament. Shelf 7' 11" wide x 5' 1" high. Wood opening 5' 4" wide x 3' 8" high. Body width 6' 11". Projection 3".

119 EAST 57TH STREET, N. Y. CITY



No. 114

The feature of this hand carved mantel is the delightful elliptical treatment of the pilasters, side blocks and frieze.

SHELF

8' 8½" wide x 5' 3¼" high

WOOD OPENING

6' 4" wide x 3' 8" high

BODY WIDTH—7' 9½"

PROJECTION—2"

3

To facilitate selections, particularly in cases where the fireplace is already built, this catalogue has been arranged according to the size of the mantels.

No. 821

A mantel of ample size for a large living room. The twin columns standing free have fluted shafts surmounted by carved waterleaf caps. The frieze ornaments are also hand carved.

SHELF

7' 8" wide x 4' 9" high

WOOD OPENING

5' 4" wide x 3' 4" high

BODY WIDTH—6' 11"

PROJECTION—2"

3

The sizes given under the illustrations in this catalogue are the desirable standard, but as far as design will permit, changes can be made to meet special requirements.



.T.6

NA 3050



No. 1542

A design of simple dignity with bowed shelf and three-quarter plain columns.

SHELF

7' 4'' wide x 5' 0½'' high

WOOD OPENING

5' 4'' wide x 3' 8'' high

BODY WIDTH—6' 6''

PROJECTION—2''



All of these mantels are made of first quality kiln dried whitewood and are shipped with one coat of priming on face and special water-proof paint on back. They can of course, be made to order in other woods.

No. 810

Broad and low in proportions, this mantel is particularly suitable for the Colonial living room.

SHELF

6' 10¼'' wide x 4' 6'' high

WOOD OPENING

4' 8'' wide x 3' 4'' high

BODY WIDTH—6' 1½''

PROJECTION—2''





No. 107C★

A characteristic type of Dutch Colonial architecture. Can be had with either hand carved or applied ornament.

SHELF

7' 8" wide x 4' 9" high

WOOD OPENING

5' 4" wide x 3' 4" high

BODY WIDTH—6' 11"

PROJECTION—up to 4"

★This mantel is carried in stock with applied ornament or without frieze ornaments, to the sizes given, at a special price. See foot of opposite page.

3

No. 33★

A comparatively simple mantel relying upon its sharp cut mouldings for embellishment.

SHELF

7' 1¼" wide x 4' 8¾" high

WOOD OPENING

5' 0" wide x 3' 6" high

BODY WIDTH—6' 4"

PROJECTION—up to 4"

★This mantel is carried in stock to the sizes given, at a special price. See foot of opposite page.

3





No. 2094★ A wide dignified type with fluted elliptical columns, copied from an old mantel in Baltimore, Md. Shelf 7' 0 $\frac{3}{4}$ " wide x 4' 10" high. Wood opening 5' 0" wide x 3' 6" high. Body width 6' 3". Projection up to 4".

★This mantel is carried in stock to the sizes given, at a special price, see below.

APPLIED ORNAMENTS WHICH CAN BE USED ON MANTELS
SHOWN ON THIS AND OPPOSITE PAGE.



To mantel No. 2094 can be added ornaments A, B or C.

To mantel No. 33 can be added ornaments D, E or F.

On mantel No. 107C can be used ornaments A or B as alternatives if preferred, or panels can be left plain.

No. 1539

From old Salem, the original of which was probably the work of McIntire. Ornament applied.

SHELF

6' 8½" wide x 4' 10" high

WOOD OPENING

4' 6" wide x 3' 6" high

BODY WIDTH—5' 10½"

PROJECTION—1"



The term "projection" is understood to mean the distance from the face of the facing to the face of the finished wall and in most of these mantels should be as little as conditions will permit.



No. 9616★

A mantel of fine architectural lines, with bold mouldings and hand carved frieze brackets.

SHELF

6' 6" wide x 4' 10" high

WOOD OPENING

4' 10" wide x 3' 2" high

BODY WIDTH—6' 2"

PROJECTION—2"

★This mantel is carried in stock to the sizes given, at a special price.



No. 111

A charming example from New England of incised sunburst carving.

SHELF

6' 3" wide x 4' 6 $\frac{5}{8}$ " high

WOOD OPENING

4' 2" wide x 3' 4" high

BODY WIDTH—5' 5"

PROJECTION—2"



To prevent warping, the friezes of our mantels are made five ply and shelves built up.



No. 2110

The original of this most charming early American design with crisp applied ornament, is attributed to Samuel McIntire.

SHELF

6' 4 $\frac{3}{8}$ " wide x 4' 8" high

WOOD OPENING

4' 6" wide x 3' 4" high

BODY WIDTH—5' 6 $\frac{3}{8}$ "

PROJECTION—2"





No. 1576

A Colonial mantel from Salem showing English influence. Applied ornament.

SHELF

6' 0" wide x 4' 1" high

WOOD OPENING

4' 2" wide x 2' 10" high

BODY WIDTH—5' 3"

PROJECTION—2"



All of these mantels are authentic reproductions of early originals of the period.

No. 127

A purely classic style of the more simple order with all ornament carved.

SHELF

6' 1½" wide x 4' 3" high

WOOD OPENING

4' 4" wide x 3' 2" high

BODY WIDTH—5' 6"

PROJECTION—2"





No. 1178

The delightfully modelled center panel in high relief, with twisted rope moulding supporting the frieze and around panels, gives a pleasing boldness to this old Salem design.

SHELF

5' 10 $\frac{1}{4}$ " wide x 4' 4 $\frac{3}{4}$ " high

WOOD OPENING

4' 0" wide x 3' 0" high

BODY WIDTH—5' 2"

PROJECTION—2"



Special designs executed to order.

No. 35

This early American design is a replica of an original found in Vermont.

SHELF

6' 1 $\frac{1}{2}$ " wide x 4' 6" high

WOOD OPENING

4' 4" wide x 3' 2" high

BODY WIDTH—5' 4 $\frac{5}{8}$ "

PROJECTION—1"





No. 34

A typical New England cottage mantel.

SHELF

6' 0½" wide x 4' 3½" high

WOOD OPENING

4' 4" wide x 3' 4" high

BODY WIDTH—5' 8"

PROJECTION—1"



Changes in ornaments and mouldings of mantels can be made where required.

No. 117

The use of the quaint hand carved lozenge pattern on the pilasters, distinguishes this mantel.

SHELF

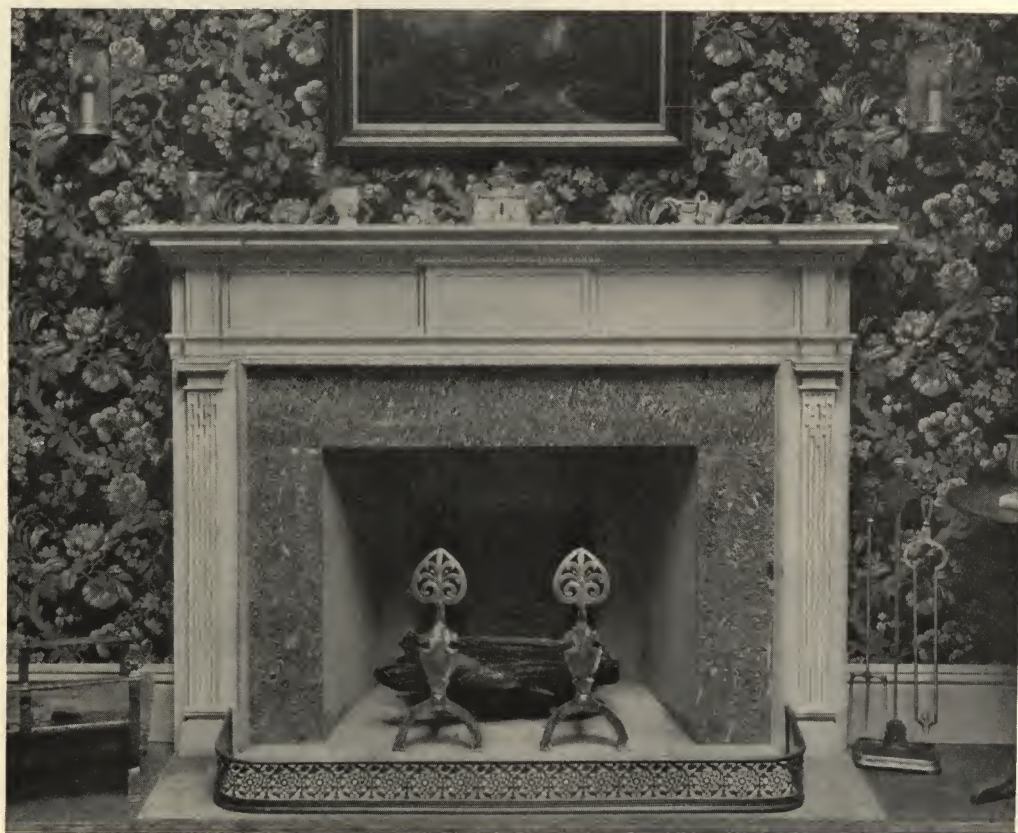
6' 1½" wide x 4' 3¾" high

WOOD OPENING

4' 4" wide x 3' 2" high

BODY WIDTH—5' 6"

PROJECTION—2"





No. 116

Refined in line, with carved waterleaf capitals above reeded elliptical pilasters, and hand carved sunbursts in end blocks.

SHELF

5' 9" wide x 4' 4½" high

WOOD OPENING

4' 2" wide x 3' 4" high

BODY WIDTH—5' 2"

PROJECTION—2"



Mouldings used on mantel shelves can be supplied for adjoining bookcases, if desired.

No. 721

An exceptionally interesting example of New England incised carving.

SHELF

5' 10" wide x 4' 2" high

WOOD OPENING

4' 0" wide x 3' 0" high

BODY WIDTH—5' 3½"

PROJECTION—2"





No. 114S

A remarkably fine early Colonial design, the ornament of which is entirely hand carved.

SHELF

5' 9" wide x 4' 1" high

WOOD OPENING

4' 2" wide x 3' 1" high

BODY WIDTH—5' 2"

PROJECTION—2"



All Todhunter Mantels are covered by our well known guarantee that they are made of the highest grade materials throughout and properly constructed.

No. 1536

The delicately modelled frieze ornament depicting "Ceres in her Chariot" and the quaint spindle columns, lend to this mantel a distinct individuality.

SHELF

5' 9" wide x 4' 1" high

WOOD OPENING

4' 0" wide x 3' 0" high

BODY WIDTH—5' 4½"

PROJECTION—2"





No. 156

The Georgian influence is in evidence here.
For a library it would look well in either
oak or walnut.

SHELF

5' 8" wide x 4' 4 1/4" high

WOOD OPENING

3' 8" wide x 3' 0" high

BODY WIDTH—4' 11"

PROJECTION—1"



We have selected for reproduction the most
interesting examples available of Early
American craftsmanship.

No. 28★

Clean cut mouldings and perfect
proportions give distinction to
this otherwise simple mantel.

SHELF

5' 8 1/4" wide x 4' 2 1/4" high

WOOD OPENING

4' 0" wide x 3' 0" high

BODY WIDTH—5' 0 1/4"

PROJECTION—up to 4"

★This mantel is carried in
stock to the sizes given,
at a special price.





No. 628

This type was frequently found in the New Jersey house of Colonial times.

SHELF

5' 7" wide x 4' 3" high

WOOD OPENING

4' 0" wide x 3' 0" high

BODY WIDTH—5' 2½"

PROJECTION—2"

2

No. 32★

Even this very simple New England cottage mantel shows the keen eye for proportion of its early designer.

SHELF

5' 6" wide x 4' 0¾" high

WOOD OPENING

4' 0" wide x 3' 0" high

BODY WIDTH—5' 6"

PROJECTION—up to 4"

★This mantel is carried in stock to the sizes given, at a special price.

2





No. 401

A simple Dutch Colonial design with the baluster type of column.

SHELF

5' 6" wide x 4' 0" high

WOOD OPENING

4' 0" wide x 3' 0" high

BODY WIDTH—5' 0"

PROJECTION—2"



The mantel being the focal point of the room, around which all other decorations center, the securing of what is appropriate, pleasing and well made, is of the utmost importance.

No. 1543

A simple Early American type with three-quarter columns and unusual reeding on shelf edge and around opening.

SHELF

5' 6" wide x 4' 4" high

WOOD OPENING

3' 10" wide x 3' 4" high

BODY WIDTH—4' 10"

PROJECTION—2"





No. 9610

An example of the Georgian Colonial, with carved acanthus leaf at each end of frieze. Is well adapted for a library, particularly when executed in oak or walnut.

SHELF

5' 5 $\frac{3}{4}$ " wide x 4' 3 $\frac{1}{2}$ " high

WOOD OPENING

4' 0" wide x 3' 0" high

BODY WIDTH—5' 2"

PROJECTION—2"

2

In our reproductions of old mantels, all the crispness and delightful modelling of the ornament has been very carefully preserved.

No. 119

In this mantel is used the baluster column, an interesting form frequently met with in Colonial architecture.

SHELF

5' 5 $\frac{1}{2}$ " wide x 4' 2" high

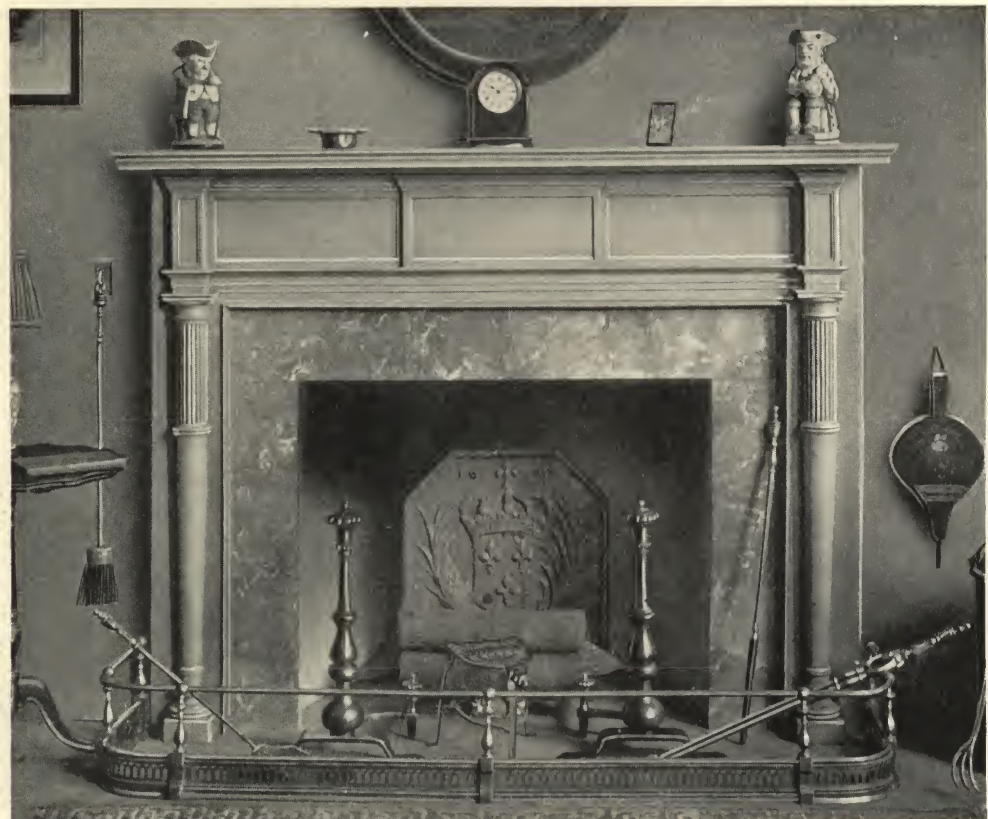
WOOD OPENING

4' 0" wide x 3' 0" high

BODY WIDTH—5' 1 $\frac{1}{2}$ "

PROJECTION—2"

2





No. 25

The common heritage of XVIII Century American design is displayed here. As in the original the ornament is applied.

SHELF

5' 4" wide x 4' 4½" high

WOOD OPENING

3' 8" wide x 3' 5" high

BODY WIDTH—4' 8"

PROJECTION—2"

6

No. 152

A simple design reminiscent of the early XIX Century work.

Ornament applied.

SHELF

5' 4" wide x 4' 3" high

WOOD OPENING

3' 8" wide x 3' 5" high

BODY WIDTH—4' 7½"

PROJECTION—1"

6





No. 118

The graceful curves of the mouldings and frieze panels found in this design are particularly noteworthy.

SHELF

5' 3½" wide x 4' 2½" high

WOOD OPENING

3' 8" wide x 3' 0" high

BODY WIDTH—4' 10¼"

PROJECTION—2"



We shall be pleased to submit suggestions regarding the treatment of the fireplace, both from a practical and decorative standpoint.

No. 147★

Well suited for bedroom or small sitting room.

SHELF

5' 4" wide x 4' 5½" high

WOOD OPENING

3' 6" wide x 3' 3" high

BODY WIDTH—4' 8"

PROJECTION—up to 4"

★*This mantel is carried in stock to the sizes given, at a special price.*





No. 1538

Where refined simplicity is the keynote of the room, the delicate hand carving makes this design peculiarly appropriate.

SHELF

5' 3" wide x 4' 0" high

WOOD OPENING

3' 6" wide x 3' 0" high

BODY WIDTH—4' 9"

PROJECTION—2"

2

No. 1558

The charm of this mantel lies in its interesting dentil course and clean cut mouldings, without recourse to elaborate ornamentation.

SHELF

5' 5" wide x 4' 3 $\frac{3}{8}$ " high

WOOD OPENING

3' 11" wide x 3' 2" high

BODY WIDTH—4' 10"

PROJECTION—1"

2





No. 625★

Simply carved Dutch Colonial mantel from an old mansion at Teaneck, New Jersey, dated 1763.

SHELF

5' 1½" wide x 4' 0" high

WOOD OPENING

3' 8" wide x 3' 0" high

BODY WIDTH—4' 11"

PROJECTION—up to 4"

★This mantel is carried in stock to the sizes given, at a special price.

83

No. 3790

The narrow jambs and shaped frieze are typical of the XVIII Century. Is also very attractive made in pine with waxed finish.

SHELF

4' 8" wide x 4' 1½" high

WOOD OPENING

4' 0" wide x 3' 1" high

BODY WIDTH—4' 5¼"

PROJECTION—2"

82

FIREPLACE EQUIPMENT

Appropriate fittings are essential to the securing of a pleasing effect. We have a very large collection of designs from which selections can be made. Particulars regarding pieces illustrated will be sent upon request.



LIGHTING FIXTURES



LANTERNS



COLONIAL HARDWARE



No. 625★

Simply carved Dutch Colonial
mantel from an old mansion at
Teaneck, New Jersey, dated

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LIGHTING FIXTURES



LANTERNS



COLONIAL HARDWARE